Position Posting

Project Manager, “Towards a More Inclusive Digital Art History”

Posted February 10, 2020

Panorama, Journal of the Association of Historians of American Art (AHAA), is the recipient of a Terra Foundation for American Art grant to support digital publishing that will span 2020 through the first half of 2023. Supported by this grant, we are seeking a part-time Project Manager (beginning March/April 2020) to join the editors of Panorama. This position will facilitate publication of three digital art history articles between 2021 and 2023 and coordinate a one-day workshop in Washington, DC, in October 2020. For more on the “Toward a More Inclusive Digital Art History” initiative: http://editions.lib.umn.edu/panorama/wp-content/uploads/sites/14/2020/02/Terra-PR-2-10-2020.pdf.

This is a remote work position with the exception of the Project Manager’s required presence at the October 2020 workshop.

Required and Preferred Skills

• General experience in data-based approaches to research in digital art history and in low- or no-cost tools for presenting the fruits of that research.
• Experience in digital imaging and 3-D modeling an asset.
• Detail-oriented, team player.

Work Performed

The Project Manager will:

• Assist Panorama editors in leading a one-day workshop in Washington, DC, in October 2020
• Manage calls for proposals related to this project and assist with selection
• Assist selected authors with the development of their research, including their data sets
• Oversee production of the resulting articles and project narratives
• work with Managing Editor and Panorama’s publisher, University of Minnesota Libraries, to develop platforms to present contributors’ research results and datasets on the journal’s website

Education and Experience

• Work requires the communication, analytical and field-specific knowledge normally acquired through a 4-year college education.
• The successful candidate will have substantial and demonstrable experience in digital scholarship in art history. Programming and advanced facility in imaging and integration on the web are an asset.
• The ideal candidate will possess a graduate degree in digital humanities, art/architectural history, or associated fields.
• All candidates should have an established portfolio of digital projects.
• Area of specialty in American art highly desired, but not required.

Compensation

The Project Manager will receive a stipend of $15,000, to be paid out at mutually agreed-upon intervals through the life of the project.

To apply

Please send a letter of interest, resume, the names and email addresses of three references, and a list with brief (100-word) descriptions and links to past digital projects to journalpanorama@gmail.com with the subject heading “Project Manager.”