CALL FOR PAPERS

Forum: Blind Spots
Guest-edited by Isabel Taube and Anne Monahan

Inspired by current efforts to reckon with ongoing, systemic racism, we invite proposals for a forum in *Panorama: Journal of the Association of Historians of American Art* (Fall 2020) focused on blind spots, especially but not only related to race, that condition and constrain our research and writing. How might unexamined assumptions at the heart of our work in the academy and museum inadvertently perpetuate biases, stereotypes, and generalizations we mean to dismantle in and well beyond art history?

We welcome responses to that question, however uncomfortable, informed by critical race, postcolonial, feminist, queer, and Marxist perspectives, among others, and attentive to the social implications of our practice. To highlight how even revisionist projects can consolidate a monolithic model of subjectivity they aim to deconstruct, we encourage potential contributors to examine blind spots and their consequences in influential art historical projects and/or their own research. We envision a forum that represents a range of viable models for the kind of productive self-criticality for which the moment calls.

*Panorama*’s forums of this sort comprise “short polemical statements of about 500 to 1,500 words,” often in a personal voice, and related, whole or in part, to visual and material culture of the Americas (see [journalpanorama.org](http://journalpanorama.org)). Please send your essay and curriculum vitae as a single pdf document to Anne Monahan and Isabel Taube (blindspot.panorama@gmail.com) by August 15, 2020; we will respond by September 1, 2020.

**Questions?**
Please contact us at blindspot.panorama@gmail.com.