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Editors

Editor:
Patrick Nunnally, Institute for Advanced Study, University of Minnesota

Administrative Editor:
Phyllis Mauch Messenger, Institute for Advanced Study, University of Minnesota

Assistant Editor:
Laurie Moberg, Doctoral Candidate, Anthropology, University of Minnesota

Production Manager:
Joanne Richardson, Institute for Advanced Study, University of Minnesota

Contact Us

Open Rivers
Institute for Advanced Study
University of Minnesota
Northrop
84 Church Street SE
Minneapolis, MN 55455

Telephone: (612) 626-5054
Fax: (612) 625-8583
E-mail: openrvrs@umn.edu
Web Site: http://openrivers.umn.edu

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INTRODUCTION TO ISSUE THREE
By Patrick Nunnally, Editor

This issue of *Open Rivers* marks several new emphases for us. But then, when it’s only our third issue, there are going to be new emphases, right?

What we have here originates, I think, more from a foundation in scholarly inquiry than some of our previous work. It is less oriented to the Mississippi River. And it was proposed by guest editors, Nenette Luarca-Shoaf and Laura Turner Igoe, who are both art historians. They invited and worked with authors of the features and several of the columns. All of these new dimensions contribute greatly to the evolution of *Open Rivers*; there is much to ponder and learn from in the diverse mix of voices we offer in this issue. Happy reading!
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About the Author

Patrick Nunnally coordinates the River Life Program in the Institute for Advanced Study at the University of Minnesota. He serves as editor for *Open Rivers* and was one of the lead scholars for the University’s John E. Sawyer Seminar, “Making the Mississippi: Formulating New Water Narratives for the 21st Century and Beyond,” funded by the Andrew W. Mellon Foundation.